

## *THE ARTIST AT PLAY U U10*

**Joana Laskova** (2000, Plovdiv, Bugarska) je vizuelna umetnica koja živi i radi u Sofiji, čija se umetnička praksa razvija kroz različite medije, sa posebnim fokusom na staklo, fotografiju i crtež. Rad Joane Laskove se izdvaja suptilnim istraživanjem ljudskog postojanja, baveći se temama sećanja, nasleđa predaka i osećaja doma. U svojim najnovijim projektima promišlja duboko lične i kolektivne narative koji oblikuju identitet, koristeći umetnost kao sredstvo za izazivanje emocionalne rezonance i podsticanje introspekcije. Učestvovala je na brojnim grupnim izložbama u Bugarskoj, kao i u Rumuniji, Češkoj, Nemačkoj i Italiji.

[yoannalaskova.tumblr.com](https://yoannalaskova.tumblr.com)

[instagram.com/junglejim4203](https://instagram.com/junglejim4203)

**Božidar Savov** (2001, Plovdiv, Bugarska) je muzičar čiji se rad pretežno fokusira na elektronsku muziku, kompoziciju i zvučnu umetnost. Svoju karijeru započeo je kao bubnjar u bendovima, ali je danas najpoznatiji po svom solo projektu „sbogom 1000”. Godine 2023. objavio je dva solo albuma — „the black river” u izdanju Kontingent Rekords i „bewitching silence, swallow me whole!” u izdanju Mahorka. Kasnije iste godine učestvovao je i na kompilacijskom albumu „Vanishing Standards III” koji je objavio kolektiv Amek („Amek Collective”). Poslednji album „bewitching silence, swallow me whole!” „sbogom 1000” posvećuje potrazi za prazninom i prolaznošću vremena. U tu svrhu koristi električne orgulje iz sedamdesetih godina i terenske snimke sa različitih putovanja. On luta beskonačnošću zvuka, dok mi pratimo njegov tamni obris i čekamo da čujemo šta je otkrio.

[sbogom1000.bandcamp.com](https://sbogom1000.bandcamp.com)

[instagram.com/sbogom1000](https://instagram.com/sbogom1000)

Joana i Božidar često sarađuju na različitim projektima, poput Božidareve prve samostalne izložbe i filmske premijere „Morphogenesis”, scenskog dizajna i video–umetnosti za njegove nastupe, kao i brojnih performansa. Performans „...” uključuje muziku uživo koju izvodi „sbogom 1000” (Božidar Savov) i video–rad koji su zajednički kreirali Joana Laskova i Božidar Savov. Zajedno, zvuk i slika oblikuju iskustvo koje se fokusira na osećaj uranjanja u nešto duboko, ali i na čin puštanja. Video ističe Joanine delikatne staklene skulpture. Krhki, svetlucavi objekti reflektuju emocionalne podstrukture rada, dok „sbogom 1000” stvara gust zvučni pejzaž analognih sintisajzera

koji se stapaju sa monolitnim ponavljanjima i terenskim snimcima. Sa naglaskom na niske frekvencije i sporu progresiju, muzika teži katarzi kroz minimalizam i strpljenje. Vizuelni narativ oscilira između jasnoće i neprozirnosti, odražavajući unutrašnji proces kopanja u sopstvenu unutrašnjost.

**Iv-Kristijan Angelov** (1993) je konceptualni i performans umetnik, „noise” muzičar i edukator iz Sofije. Diplomirao je bugarsku filologiju i završio master studije iz teorije književnosti na Sofijskom univerzitetu, a objavio je i eseje na teme kao što su terorizam, interpretacija i gotička književnost. Delujući na preseku zvuka i performativnosti, Angelov čini polovinu eksperimentalnog kolektiva *Maluk Ruchei*, koji istražuje naivnost i patriotizam kroz jezik „muzike opasnosti”. Njegovi solo performansi, ukorenjeni u umetnosti tela i performansu iscrpljivanja, oblikovani nadrealističkom estetikom, istražuju mentalno zdravlje, emocionalnost i socijalnu anksioznost. Njegovi performansi predstavljeni su na festivalu DA („DA Fest”), u Institutu za savremenu umetnost, Sofija („ICA-Sofia”), na manifestaciji „Sofija Underground“, u okviru foruma savremene umetnosti BUNA („BUNA Forum for Contemporary Art”), kao i na Letnjem umetničkom programu „Devet slonova” („Devet Slona Summer Art Programme”).

**Nevena Ostojić** (Beograd, 1998) trenutno je na prvoj godini doktorskih umetničkih studija slikarstva na Fakultetu likovnih umetnosti u Beogradu. Izlagala je samostalno (Galerija SULUJ, KC Živa, SKC Kragujevac, Dom omladine Beograda, Galerija Tvrdava) i u okviru više grupnih izložbi. U svojim radovima tematizuje pojavnost umetnika u virtuelnom svetu, na društvenim mrežama. Ispituje kako da deluje u tom prostoru koji doživljava kao lični white cube, u kom gomila utiske i svakodnevno komunicira sa publikom (viewersima). Bavi se i DJ-ingom.

Instagram: @\_bajno

*The Artist At Play* je zajednica mladih autora i kustosa. Inicijativa je započela 2022. godine organizovanjem *pop-up* događaja svakog meseca. Glavni cilj platforme je da stvori prostor u kojem se mladi umetnici mogu sastajati, podržavati i inspirisati jedni druge. Godine 2025. TAAP pokreće paralelni kustoski program, koji ima za cilj da stimuliše zajednicu novim idejama i perspektivama.

## *THE ARTIST AT PLAY AT U10*

**Yoanna Laskova** (b. 2000) is a Sofia-based visual artist whose practice spans across a range of mediums, with a particular focus on glass, photography, and drawing. Laskova's work is distinguished by her nuanced exploration of the human condition, delving into themes of memory, ancestral heritage, and the sense of home. In her most recent projects, she reflects on the deeply personal and collective narratives that shape identity, using her art as a means to evoke emotional resonance and prompt introspection. She has taken part in numerous group exhibitions in Bulgaria as well as in Romania, Czech Republic, Germany and Italy.

[yoannalaskova.tumblr.com](https://yoannalaskova.tumblr.com)

[instagram.com/junglejim4203](https://instagram.com/junglejim4203)

**Bozidar Savov** (b. 2001) is a musician whose work is mainly focused on electronic music, composition and sound art. He started as a drummer in bands, but now Bozhidar is mostly known for his solo project "sbogom 1000". In 2023, he released two solo albums – "the black river" through Kontingent Records and "bewitching silence, swallow me whole!" through Mahorka. Later that year he also participated in a compilation album "Vanishing Standards III" released by Amek Collective. The last album "bewitching silence, swallow me whole!" "sbogom 1000" dedicates to the search for emptiness and the passing of time. For this he uses an electric organ from the 70s and field recordings from various trips. He roams the infinity of sound, while we follow his dark silhouette and wait to hear what he has discovered.

[sbogom1000.bandcamp.com](https://sbogom1000.bandcamp.com)

[instagram.com/sbogom1000](https://instagram.com/sbogom1000)

Yoanna and Bozhidar have often collaborated on different projects such as Bozhidars first solo exhibition and film premiere "Morphogenesis", stage design and video-art for Bozhidar's shows and numerous performances. The performance "..." features live music by "sbogom 1000" (Bozhidar Savov) and a video artwork created by Yoanna Laskova and Bozhidar Savov. Together, sound and image weave an experience focused on the feelings of immersing yourself deeply into something and also of letting go. The video focuses

on Yoanna's delicate glass sculptures. The fragile, luminous objects reflect the emotional undercurrents of the piece while "sbogom 1000" creates a dense soundscape with analog synthesizers blending with monolithic loops and field recordings. With a focus on low frequencies and slow progression, the music seeks catharsis through minimalism and patience. The visual narrative shifts between clarity and obscurity echoing through the internal process of digging deep within oneself.

**Yves-Christian Angelov** (b. 1993) is a Sofia-based conceptual and performance artist, noise musician and educator. He holds a BA in Bulgarian Philology and an MA in Literary Theory from Sofia University and has published essays on topics such as terrorism, interpretation and Gothic literature. Working at the intersection of sound and performativity, Angelov is one half of the experimental collective Maluk Ruchei, which investigates naivety, patriotism and the language of danger music. His solo performances—rooted in body and durational art and informed by surrealist aesthetics—explore mental health, emotionality and social anxiety. His performances have been presented at DA Fest, ICA-Sofia, Sofia Underground, BUNA Forum for contemporary art and Devet Slona Summer Art Programme.

**Nevena Ostojić** (Belgrade, 1998) is currently in her first year of PhD studies at the Faculty of Fine Arts in Belgrade, Department of Painting. She has exhibited solo (SULUJ Gallery, KC Živa, SKC Kragujevac, Belgrade Youth Centre, Tvrđava Gallery) and participated in numerous group shows. Her work focuses on the presence of artists in the virtual world and on social media. She explores how to operate in this space, which she experiences as a personal white cube, where she gathers impressions and communicates daily with her audience (viewers). She also works as a DJ.

Instagram: @\_bajno

***The Artist At Play*** is a community of young authors and curators. The initiative began in 2022 with the organization of pop-up events every month. The main focus of the platform is to create a space in which young artists can meet, support and inspire each other. In 2025, TAAP begins a parallel curatorial program, which aims to stimulate the community with new ideas and perspectives.

---